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Johannes Vermeer (/ v ɛˈtmr ɛˈ m ɛˈaɛtmr /; Dutch: [joːnˌɛːɛˈnɛtm̩s fɛˈtmrɛˈmɛːr]; October 1632 – December 1675) was a Dutch Baroque Period painter who specialized in domestic interior scenes of middle-class life. He was a moderately successful provincial genre painter in his lifetime but evidently was not wealthy, leaving his wife and children in debt at his death, perhaps because he produced ...

Johannes Vermeer - Wikipedia

The Astronomer is a painting finished in about 1668 by the Dutch painter Johannes Vermeer. It is oil on canvas, 51 cm – 45 cm (20 in – 18 in), and is on display at the Louvre, in Paris, France.. Portrayals of scientists were a favourite topic in 17th-century Dutch painting and Vermeer's oeuvre includes both this astronomer and the slightly later The Geographer.

The Astronomer (Vermeer) - Wikipedia

Book information and related resources for Chasing Vermeer, the art mystery book by Blue Balliett. Balliett is also the author of The Wright 3 and The Calder Game.

Chasing Vermeer | Blue Balliett's Books | Scholastic.com

In the exhibition catalogue of the Vermeer's Masterpiece: The Milkmaid, curator Walter Liedtke dared to point out that for "at least two centuries before Vermeer's time, milkmaids and kitchen maids had (or were assigned) a reputation for amorous predispositions. Netherlandish artists adopted this theme in works ranging in tone from coarsely erotic to slyly suggestive"

Vermeer: The Man and the Painter

Jan Vermeer (/jɛˈn vɛˈtmrˈmeːɛr/; Delft, 1632 – Delft, 15 dicembre 1675) è stato un pittore olandese. La grafia estesa del suo nome – Johannes van der Meer, dalla quale deriva la sua tipica firma "I V Meer".

Jan Vermeer - Wikipedia

modifier - modifier le code - modifier Wikidata Johannes ou Jan Van der Meer , dit Vermeer , ou Vermeer de Delft , baptisé à Delft le 31 octobre 1632 , et inhumé dans cette même ville le 15 décembre 1675 , est un peintre baroque néerlandais (Provinces-Unies). Actif dans la cité hollandaise de Delft rattachée à la maison d'Orange , Vermeer semble avoir acquis en son temps ...

Johannes Vermeer – Wikipedia

Johannes Vermeer van Delft /joːnˌɛːɛˈnɛtm̩s vɛˈtmrɛˈmɛːr vɛˈn dɛˈlft/ (bautizado en Delft el 31 de octubre de 1632-ibidem, 15 de diciembre de 1675), llamado por sus contemporáneos Joannis ver Meer o Joannis van der Meer e incluso Jan ver Meer, es uno de los pintores neerlandeses más reconocidos del arte Barroco. Vivió durante la llamada Edad de Oro neerlandesa, en la cual las Provincias Unidas ...

Johannes Vermeer - Wikipedia, la enciclopedia libre

Suzanne Vermeer is een schrijverspseudoniem in het thrillergenre, waaronder verschillende schrijvers gepubliceerd hebben. Tot zijn overlijden in 2011 ging schrijver Paul Goeken achter het pseudoniem schuil.

Na zijn dood werd de naam overgenomen door een door uitgeverij A.W. Bruna Uitgevers onbekend gehouden schrijver of schrijfster.

Suzanne Vermeer - Wikipedia

If you are traveling specifically to see one or more painting paintings by Vermeer, always contact the museum beforehand to be sure it is on display at the moment you plan to visit. Paintings are frequently on temporary loan or in restoration.

Vermeer Museums - Essential Vermeer

Jan Vermeer tai Johannes Vermeer van Delft (kastettu 31. lokakuuta 1632 Delft - haudattu joulukuussa 1675 Delft) oli hollantilainen taidemaalari Delftin kaupungissa. Hän on Rembrandtin ohella tunnetuimpia Alankomaiden taiteen kultakauden maalareista. Vermeerin kuuluisimpia maalauksia on Turbaanipäinen tyttö.. Monet Vermeerin maalauksista ovat sisäkuvia, joissa kuvataan nainen syventyneen ...

Johannes Vermeer – Wikipedia

Jan Vermeer van Delft, wã,ãciwie Johannes Vermeer (ur. przed 31 października 1632 w Delft, zm. przed 15 grudnia 1675 tamã) – malarz holenderski.. Malowa, przede wszystkim sceny rodzajowe, wykorzystujãc mistrzowsko grã wiatã,. Na poczãtku swojej kariery stworzyã, takãe dwa pãtna historyczne.

Jan Vermeer – Wikipedia, wolna encyklopedia

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De koppelaarster is een gedateerd en gesigneerd schilderij uit 1656 van de Hollandse meester Johannes Vermeer (1632-1675). Het is in het bezit van de Gemẽdegalerie Alte Meister in Dresden, net als Brieflezend meisje bij het venster.. Beschrijving. Met De koppelaarster schilderde Vermeer zijn eerste genrestuk, een voorstelling uit het dagelijkse leven, nadat hij in het begin van zijn loopbaan ...

De koppelaarster (Vermeer) - Wikipedia

La Ragazza col turbante, anche conosciuta come Ragazza con l'orecchino di perla ("Meisje met de parel"), ã un dipinto a olio su tela (44,5ã—39 cm) di Jan Vermeer, databile al 1665-1666 circa e conservato nella Mauritshuis dell'Aia.Soprannominato talvolta la "Monna Lisa olandese", ã uno dei dipinti piã1 noti dell'artista, anche grazie a un romanzo e un film del 2003 di cui ã stato oggetto

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